

ASLA Annual Meeting Field Session Submission Sample

Field Sessions begin with 50-60 minutes of classroom instruction followed by a field experience. Classroom instruction may take place at the convention center or on location. The classroom instruction portion ensures that participants meet the Landscape Architecture Continuing Education System (LA CES) criteria for earning Professional Development Hours (PDH). While General Sessions and Education Sessions are included in the full meeting registration, Field Sessions cost extra.

Filed sessions should be planned to accommodate at least 50 attendees (based on the average capacity of a motor coach). Please remember that this is a large scale event with approximately 6,000 total attendees. Field sessions should reflect this scope of planning.

Field Session Presentation Title (maximum 12 words): Walking Downtown Providence

Presenters with Bios (maximum 75 words each):

Field Session Co-Leaders:

**Kelly Carr, ASLA
GLA a Division of Beta**

Kelly Carr, ASLA is a Senior Project Manager at GLA|BETA with 27 years of public sector experience with a focus on urban design, park and transportation projects. She worked with William Warner Architects for 20 years, developing her expertise in multi-disciplinary teamwork, public participation and master planning in downtown Providence. She was the Project Landscape Architect for the construction phase of Waterplace Park and the design and construction phases of the subsequent River Relocation contract.

**Mark Klopfer, ASLA, AIA
Klopfer Martin Design Group**

Mark Klopfer ASLA, AIA, a partner at Klopfer Martin Design Group in Boston, focusing on urban design, sustainability, and the seam between architecture and landscape. His firm's project for The Steel Yard in Providence, RI received a 2011 honor Award in the General Design Category from ASLA, preservation awards, and is a 2013 finalist for the Rudy Bruner Award in Urban Design. He is also an Associate Professor of Architecture at Wentworth Institute of Technology.

Additional Presenter(s):

**Nathan Socha, ASLA
GLA a Division of Beta**

Nathan Socha, ASLA is a landscape architect at GLA|BETA in Lincoln, RI whose work focuses on local downtowns, parks, and waterfront design around the region.

Session Marketing Statement (maximum 50 words):

Visit Providence, the heart of Rhode Island, and experience its transformative urban landscapes, including Waterplace Park, one of the nation's first river day-lighting projects, 2011 ASLA award winning project The Steel Yard, and other projects that respect the capitol city's 375-year history while promoting great design, sustainability, and economic development.

Learning Objectives (maximum 15 words each):

- Learn about success in access to the river and issues of river hydrology in a complex urban context

- Understand the technical challenges, including Environmental Sensitivity, Sustainability, & Brownfield Remediation Strategy
- Understand sites design and sustainable methods, technologies and applications
- Learn about storm water management in urban landscapes within Woonasquatucket River Watershed

Topic:

Instructional Level: Intermediate

Primary Topic: Parks / Recreation / Play / Sports Facility Design

Secondary Topic: Urban Design / Downtown Revitalization

Additional Field Session Information:

Field Session Planning Questions:

Classroom Component

Will the classroom component take place in an education session room at the convention center?

Yes No

A. If no, where will the classroom component take place? On the bus, or other facility? Please specify. Is there a fee to rent this other facility (i.e. facility rental, tables, chairs, audio visual, etc.)? Describe and specify the amount.

On the bus

Characters Left: 500

B. If yes, please note that the education session room in the convention center will have the following setup:

All of the presentation rooms will be set with living room style chairs and tables.

- Each speaker will have a lavalier microphone. A/V techs will be available to ensure all speakers microphones are properly setup.
- Each room will also be equipped with the following:
- Wired podium with microphone
- Theater seating for 100-800 attendees (chairs set in rows that face the front of the room)
- 1-2 wired standing Q&A microphones in the audience, depending on room size
- 1-2 digital LCD projector(s) and projector screen(s), depending on room size

Note: Laptops, internet, and audio for PowerPoint or videos are not part of the standard room setup.

Please indicate if any of the following apply for your classroom component in the convention center

- Special Room Setup:
 - Video/Sound
 - Mac Laptop
 - Special A/V
-

Transportation Needs

What are your transportation needs?

- Passenger Bus
- This is a walking tour and does not require a passenger bus
- Other

Characters Left: 1000

A. Are there any restrictions to the size of the vehicle at any of the sites you are visiting? Choose yes if your field session requires a mini-passenger bus. This often applies to residential sessions.

- Yes
- No

B. Please indicate if you need the following on your passenger bus

- Check here if you need a PA system on the bus
- Check here if you need a DVD player on the bus. (Players can run DVDs only. They will not run PowerPoint.)

Fees

3) Are there any other fees that need to be calculated in to the per-person cost of the field session?

Please specify the cost per person (\$) for any answers checked below.

- Park Entrance Fee:
- Park Permit Fee (for entrance or park use):
- Museum Entrance Fee:
- Tolls:
- Public Transportation Costs:
- Other Fees:
- N/A

This question does not address the cost of food or bottled water.

What is the furthest distance of any of your sites from the McCormick Place (in mileage)?

Characters Left: 499

Will this field session require catering? Bottled water will be provided on all field sessions. Catering only applies to field sessions that last longer than 5 hours.

- No
- Lunch “On Your Own” – Lunch location must be able to accommodate and serve up to 50 people in less than half an hour. This option will help keep your field session price lower
- Box Lunch provided by convention center
- Breakfast provided by outside caterer
- Lunch provided by outside caterer

Sources:

- <http://www.woonasquatucket.org/>
- http://www.pps.org/great_public_spaces/one?public_place_id=86

Does this session address issues of Health, Safety and Welfare under the LA CES definition? Yes

Session Outline continues on next page.

- I. Introduction
 - A. A brief understanding on the growth the City of Providence
 - B. Smallest state – big ideas
 - C. Woonasquatucket River Watershed
- II. Providence Parks and Open spaces
 - A. Case studies – with Bob McMahon, superintendent of Park, City of Providence
 - 1. Providence River Greenway
 - 2. South Main Street Park
 - B. Landscape preservation of Historic Properties
 - C. Caring for New spaces
 - D. Public Private Partnerships
- III. Waterplace Park – Kelly Carr, Glen Fontecchio, Dave Freeman, Alicia Lehrer
 - A. Urban reconstruction/Daylighting the river
 - 1. Starting out with a grant
 - 2. Quality of the river before
 - 3. The original plan of burying the river
 - B. Critical and problematic elements of construction
 - C. Guidelines for material and equipment selection
 - 1. Planting issues – dying out
 - 2. Success stories - businesses taking over
 - D. Storm-water management
 - 1. The river flooding
 - 2. Mortar Issues
 - 3. ADA issues
 - 4. Concrete issues
 - E. Access to the river
 - 1. Programming - WaterFire
 - F. Issues of river hydrology
- IV. Downtown Providence - Frank LaTorre, director of Public Space
 - A. Case studies
 - B. Westminster Street
 - C. Use of the Industrial Arts for site elements
 - 1. Working with local artists
- V. Lunch
- VI. Steelyard + Box office – Mark A. Klopfer, ASLA, AIA, Jonathan Ford, PE
 - A. Intent
 - 1. Memorable and flexible place
 - 2. Providing a public landscape
 - B. Scope
 - 1. Regulatory and permitting processes
 - 2. Landscape-based solutions
 - C. Relationship to Context
 - 1. Along the Woonasquatucket River
 - 2. Ecological and visual character of ‘urban wild’

- D. Existing Conditions
 - 1. Corrugated metal and brick fabrication building
 - 2. Overhead gantry cranes,
 - 3. Historic landmarks
- E. Environmental Sensitivity, Sustainability, & Brownfield Remediation Strategy
 - 1. A known brownfield site,
 - 2. Lead painting operations
 - 3. Contaminated soil was treated
 - 4. Filter as much stormwater on site as possible.
 - 5. bioswales and permeable surfaces,
 - 6. Ensuring that contaminated soil does not leach off-site
 - 7. Process of directing infiltration and controlling its volume
- F. Design Philosophy/Strategies
 - 1. Reduce soil disturbance
 - 2. Reconcile grade displacement
 - 3. Re-introduce 'Urban Wild' vegetation & habitat
- VII. Save the Bay – Alt. option for inclement weather cutting walking tour short

Field Session Timetable:

- 8:00 am Board bus
- 8:15 am Depart Convention Center and commence field Session lecture on Bus
- 9:30 am Arrive in Providence
- 9:45 am Begin walking field session: start at Creative Arts Centre and walk through Brown Campus toward the John Brown House head back along Providence River Greenway to South Main St Park toward Waterplace Park.
- 10:15 am Waterplace Park: Kelly Carr, Glen Fontecchio, Dave Freeman, Alicia Lehrer talk about Urban reconstruction/Daylighting the river, Starting out with a grant, Quality of the river before, The original plan of burying the river, Critical and problematic elements of construction, Guidelines for material and equipment selection, Planting issues – dying out, Success stories - businesses taking over, Storm-water management, The river flooding Mortar Issues, ADA issues, Concrete issues, Access to the river, Programming – WaterFire, Issues of river hydrology
- 10:45 am Continue walking field session: visit State House Grounds, City Hall Park and Westminster Street
- 11:45 am Lunch
- 12:45 pm Board bus and go to Steel Yard
- 1:00 pm Bus to Steel Yard
- 1:10 pm Steel Yard site visit – Mark A. Klopfer, ASLA, AIA, Jonathan Ford, PE The Steel Yard's cleanup is a showcase for regenerative design in a tough environment. Within industrial Providence, our project is a public intervention that upends commonly held notions of blighted neighborhoods and shows the potential for real, actively engaged – not simply 'adaptive'-re-use. The Steel Yard's landscape for learning embodies the non-profit's mission through innovative (and necessarily inexpensive) brownfield

remediation, stormwater filtration/reduction, purposeful design and placemaking

2:00 pm Box Office site visit – Mark A. Klopfer, ASLA, AIA, Jonathan Ford, PE

2:30 pm Board bus

2:45 pm Bus Back to Boston

Inclement weather conditions - reduce walking by an hour and add a site visit to the Say the Bay Building and Landscape