

# 2018 DESIGN AWARDS



AIA  
Honolulu

Shaping Communities Through Design Excellence

## Celebrating 60 Years!

### Welcome to the 2018 AIA Honolulu Design Awards

Since 1958, the AIA Honolulu Annual Design Awards Program has provided an avenue for AIA Honolulu member architects to be recognized by their peers for their outstanding achievements and dedication to excellence in architectural design.

Extending beyond these exemplary individual recognitions, our prestigious program aims to:

- 1) Establish a standard of excellence against which all architects can measure performance
- 2) Elevate the general quality of architectural practice in Hawaii
- 3) Expand public expectation for design excellence and its breadth/impact on improving our daily lives

#### ELIGIBILITY

- Licensed Architect members of this Chapter may enter all project categories.
- Associate AIA members of this Chapter may submit in the unbuilt category only.
- No time limit from when project was completed to when it may be submitted for an award.
- No limit to the number of submissions by the same architect or firm.
- Firms whose employees are members of the jury are not eligible for submission in that year.

The following re-entry rules apply to previously submitted projects:

- Those projects that did not receive any award in a prior year may be resubmitted.
- Previously awarded projects which have undergone substantial renovation may be resubmitted.
- Previously awarded unbuilt projects are eligible for re-submittal upon completion.
- Projects which received past recognition in a non-juried category (such as past Members' Choice or People's Choice winner) may be submitted in subsequent years for consideration of a juried award.
- All other previously awarded juried projects are not eligible for resubmittal.

#### SUBMISSION FEE

Same Low Fee! \$275 per entry (no refund requests after Friday, July 27).

#### DEADLINES

- 6/18 – Online registration and submission opens Monday, June 18
- 7/27 – Deadline for refunds to be processed for withdrawals Friday, July 27
- 8/03 – Submissions must be fully completed/submitted/paid Friday, August 3
- 11/15 – Design Awards Gala, Thursday, November 15 at the historic Bishop Museum.  
*Winners to be announced to the public.*

#### PROJECT CATEGORIES

Each entry shall be submitted, and may receive an award, in one of the following categories.

1. Residential
2. Commercial/Industrial
3. Institutional
4. Interior Architecture
5. Unbuilt

The number of projects awarded in each category and the level of award shall be determined by the jury.

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## AWARDS LEVELS

**Award of Excellence:** Requires unanimous vote of the jury that a project excels in all aspects. Reserved for those projects which stand out from all of the meritorious award winners. This highest honor recognizes projects which are deemed to exemplify excellence of architectural design on all levels of analysis and exemplify the highest standards to which AIA members aspire.

**Award of Merit:** Requires consensus from the jury that a project is deserving for a high quality of work overall. Granted to projects which display a high standard of architectural quality and design.

**Honorable Mention:** Responds to notable achievements in one or more particular project aspects; area(s) that stood out, as agreed through consensus by the jury.

## JUDGING CRITERIA

Each entry will be judged for the success with which the project has met its individual requirements. Entries will be evaluated individually, not in competition with others. The jury uses anonymous written and visual material submitted for their analysis. There will be no site visits, so it is imperative that the information describe the project as clearly and accurately as possible. Jury considerations include design quality, functional utility, economy, environmental harmony, sustainability, accessibility, aesthetic delight, creativity, craftsmanship and innovation.

In addition, attention will be paid to:

- Building Character: Integration of materials in a cost-effective manner; ease of use to best serve the client; ability to draw people in to explore, experience and feel welcome
- Overall integration of the project at the urban scale; how the project relates to the community and its users
- How the project design and functionality serve the client as facilitated by its attention to details
- Attention to energy/water conservation and applicable environmentally friendly materials and design methods
- Life cycle cost and maintainability
- Additional criteria may be established by the jury at the time of their review

Project authorship will remain concealed throughout the deliberations of the jury. If the authorship is revealed on any of the images, plans, captions or narratives the entry will be disqualified.

## 2018 JURY

Juror selection is based upon the locating impartial individuals who represent high levels of achievement, design quality and professional integrity. Every attempt is made to create a balanced panel that will provide fair judgment to all entries.

In 2018, the AIA Honolulu Design Awards jury will again consist of five individuals, four of whom will be members of an AIA chapter outside of Hawaii. One juror will be a member of AIA Honolulu and travel to the chapter where the other jurors are located in order to participate in the judging and ensure that the uniqueness of Hawaii Architecture is recognized and appreciated by the non-local jury.

Members of the design awards committee whose firms have submitted in that year may not be present and/or may not participate during any aspect of jury deliberations.

## SUBMISSION REQUIREMENTS

Submissions must clearly demonstrate process and accomplishment through a combination of text, diagrams, drawings, photographs and other graphic materials to address the judging criteria noted below.

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## SUBMISSION PROCESS/TASK LIST

### 1. **Project Facts:**

Fill out online form to answer specific questions about this project. Note: form fields that reference firm and individual names will not be visible to the jury during the review process.

### 2. **Project Narrative:** (DO NOT IDENTIFY the architect, designer or firm in any way)

- No more than 500 words.
- Summarize the project, its physical context, the ideas behind it, the challenges it presented and how they were investigated and resolved. Place emphasis on the elements of design achievement defined in the Judging Criteria.
- Avoid elaboration of features already made clear by photographs and drawings. Include information about project intentions, including program requirements, cost data, and the distinguishing aspects of their resolution.
- For preservation/restoration projects provide the jury with sufficient information to differentiate between the original architects' work and the newly altered, preserved, or restored work.

**3. Jury Upload (PDF):** File name format for upload in Cadmium: Project Name.pdf (no firm name in title) Jurors will review the JURY PDF on laptops and projection screens. Submitted materials must conform to the following requirements to be juried. **Anonymity is a MUST: firm and personal names are not to be visible on any pages.**

**Requirements:** 8 1/2" x 11", Landscape, Single PDF file, 20 pages maximum, 10 MB maximum file size.

- **Page 1: Project Description & Introduction**

Leave a 1" margins minimum on all sides, black text on white background, 12 pt minimum font, no graphics or imagery.

Project Name: No firm or personal names allowed.

Project Location: City, Island, State Or City, Country (i.e. Honolulu, HI, USA).

Project Narrative: Use the exact **same Project Narrative** as described above (bullet point #2). No more than 500 words. DO NOT identify the architect, designer, or firm in any way.

- **Pages 2-20: Project-related diagrams, graphics and imagery limited to a maximum of 19 pages.** No formatting requirements.

Diagrams/Graphics/Imagery: These pages are meant to graphically represent the project to the jury and may include, but not limited to:

- Diagrams, photographs, site and floor plans, sections, elevations or other illustrative drawings.
- Limit labels or annotation to approximately 30 words per page.
- Indicate the project's physical context or site character through graphics and/or imagery.
- Conceptual, sustainable, technical or programmatic diagrams are encouraged.
- Renovations and additions should clearly delineate the scope of work and consider including graphics and/or images that distinguish between the initial circumstances and the final product and contain other material highlighting the reuse or adaptation of the site or building.

### 4. **Publicity Images (4 in JPG):**

These separate images are to be submitted as part of the full online submittal. Separate uploads of 4 photos are needed. These images should showcase the project for publicity purposes. These images may not include any text.

**Requirements:** Print-quality (300 dpi) image of approximately 2400 x 4000 pixels in JPG.

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## POPULAR CHOICE AWARDS

Additional non-juried awards may be recognized in any program year to include: People's Choice, Mayor's Choice, and the Hawaii Home and Remodeling Editor's Choice Award for Residential Architecture. These awards receive recognition as "popular choice" awards. There are no additional submission requirements.

## NEW in 2018! USGBC HAWAII SUSTAINABILITY AWARD & CRITERIA

*For 2018 our Built Projects have the option to also compete for the USGBC Hawaii Sustainability Award. To enter you must complete the USGBC Hawaii Sustainability Award submission requirements when you upload your submission online in Cadmium. See below for specific information on the judging criteria.*

The USGBC Sustainability Award celebrates the best of green building and sustainable market transformation. The award recognizes projects "for their integration of design excellence with environmental performance," which aligns with the American Institute of Architects Committee on the Environment Top Ten Award criteria.

**Eligibility:** Same as the AIA Honolulu Design Awards eligibility criteria for Built Projects.

**Submission Requirements:** To submit for this award, in addition to the AIA Honolulu submission requirements, provide a narrative (maximum 500 words) that addresses the judging criteria below. DO NOT identify the architect, designer, or firm in any way.

**Judging Criteria:** The judging criteria are aligned with the American Institute of Architects Committee on the Environment Top Ten Award criteria.

### Required Criteria:

**Design for Integration:** What's the big idea? How does the project demonstrate the intersection of design excellence and sustainable performance?

- Describe the project, program, and any unique challenges and opportunities. How the sustainable design is replicable, innovative, and/or regionally appropriate?

**Benchmarking:** Green building rating system benchmarking, such as LEED certification, is strongly encouraged. Is the project LEED certified or registered?

- If so, which rating system is used? If certified, to what level? If registered, what is the anticipated certification date? You may provide an annotated LEED scorecard.

### Strongly Encouraged Optional Criteria:

**Design for Economy:** How does the design show that higher performance can be cost-effective?

- Possibilities include "right sizing" the program, cost-effective design decisions, economic performance analysis, economic equity strategies, notable return-on-investment outcomes, contributing to local and disadvantaged economies, etc. Provide examples of how first cost and lifecycle cost information influenced design choices.

**Design for Energy:** How much energy does the project use, is any of that energy generated on-site from renewable sources? Use EPA's Target Finder, AIA's 2030 Commitment Reporting Tool, or the Architecture 2030 Challenge reference materials to provide comparison baselines for energy use.

- Predicted Consumed Energy Use Intensity (Site EUI): kBtu/sf/yr. Total energy use by the facility including energy purchased from utilities and provided by on-site renewable sources.
- Predicted Net EUI (kBtu/sf/yr) and Carbon emissions (lb/sf/yr). Net purchased energy use (total energy use, less any energy generated on-site from renewable resources).
- Predicted Percent Reduction from National Average EUI for Building Type %
- If actual (rather than predicted) EUI and net EUI are available, please provide it.

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**Design for Water:** How does the project use water wisely and handle rainfall responsibly?

- Use EPA's WaterSense Water Budget Tool to ensure a measure of efficiency and regional suitability for the amount of water applied to a landscape based on local climate data.  
<https://www.epa.gov/watersense/water-budget-tool>
- Demonstrate through diagrams and calculations the percentage of storm water filtered through best management practices (BMP's).
- Graphics Reference [https://www.epa.gov/sites/production/files/2016-08/documents/leed-education-brochure\\_epa7-stormwater.pdf](https://www.epa.gov/sites/production/files/2016-08/documents/leed-education-brochure_epa7-stormwater.pdf)

**Design for Ecology.** How does this project respond, connect, and contribute to the surrounding ecosystem?

- Percentage of vegetated area, Biodiversity, Use of native plants
- Reference: [https://www.epa.gov/sites/production/files/2016-08/documents/leededucation-brochure\\_epa7-stormwater.pdf](https://www.epa.gov/sites/production/files/2016-08/documents/leededucation-brochure_epa7-stormwater.pdf)

**Design for Change:** How does the project design anticipate adapting to new uses, adapt to climate change, and support resilient recovery from disasters?

- List design ideas and methods that are innovative on how they address sustainability, climate change and resiliency.

**Optional Criteria:**

- **Design for Community:** How does this project make the most of its surrounding community, integrate with it, and give back?
- **Design for Wellness:** How does the design promote the comfort and health of those who spend time in it?
- **Design for Resources:** How were the decisions about the materials used based on an understanding of their impact, especially carbon impact?
- **Design for Discovery:** What lessons for better design have been learned through the process of project design, construction, and occupancy?"

## 2018 SUSTAINABILITY AWARD JURY

The Sustainability Award jury will be separate from our regular jury and consist of USGBC Hawaii members. Juror selection is based upon the locating impartial individuals who represent high levels of achievement, design quality and professional integrity. Every attempt is made to create a balanced panel that will provide fair judgment to all entries.

Members of the design awards committee whose firms have submitted in that year may not be present and/or may not participate during any aspect of jury deliberations

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## DESIGN AWARDS REGISTRATION PROCEDURE

Each project must be individually submitted online. Payment processing is done on a per entry basis. You will receive a unique login as a user and have the ability to enter multiple submissions within that account. You can go back and review and edit your submission(s) until the deadline. After Friday, August 3, Midnight (HST), no changes can be made to any submissions.

A \$100 administrative fee will be charged to all withdrawn projects, where AIA has been notified in advance of the request to withdraw. After Friday, July 27, 2018 no refund requests from entrants will be considered. There will be no refunds for submissions that are LATE, INCOMPLETE, or disqualified per the deadlines/guidelines of this awards program.