2020 Call for Presentations
Field Session Submission Guide

FIELD SESSION OVERVIEW
Multiple speakers offer education combined with a field experience.

NOTE: Field sessions are organized through the local chapter. Please contact the host chapter committee leaders at fieldsessions@aslaflorida.org. The local chapter requests draft submissions be submitted directly to them by Monday, January 13, 2020.

Field sessions should be planned to accommodate at least 50 attendees (based on the average capacity of a motor coach). Please remember that this is a large scale event with approximately 6,000 total attendees. Field sessions should reflect this scope of planning.

When crafting your proposal, please consult the field session sample submission.

PROPOSAL REQUIREMENTS
This submission guide will walk you through what’s required to submit a session for consideration. Please pay special attention to the Expert Tips when creating your submission.

• Presentation Title: Titles should describe the content and relevance of the presentation in 12 words or less. The title should also be provocative and appealing to the prospective audience. 
   Expert Tip: Attendees often choose to attend a session based on the title. Be concise and give attendees a reason to choose your session.

• Session Marketing Statement: The marketing statement should provide a clear summary of the content of your session. Do not include the title or speakers’ names.
   Expert Tip: This statement will be used in the conference’s promotional materials. Your marketing statement should be written with the audience in mind. It should explain the content and also entice attendees to attend your session.

• Speakers & Speaker Agreement: Include name, email address and role for each field session leader/presenter. Submitters can either complete the profile information for each leader/presenter or send request inviting them to do so. Presentations are not complete and cannot be submitted until all leaders and presenters accept the Speaker Terms and Agreement. A submitter cannot complete this task on behalf of the field session leaders or presenters.
   REQUIRED: Field session leaders must be ASLA members and reside in the metro region of the meeting. Leaders will receive a complimentary conference registration (maximum of two). All other field session presenters will receive a complimentary ticket to their assigned field session.
   Expert Tip 1: Start your proposal early. Proposals cannot be submitted until all speakers accept the speaker terms and agreement
   Expert Tip 2: Include field session presenters from diverse backgrounds, allied organizations, collaborative partners from other design disciplines, clients, competitors, researchers, commercial vendors, specifiers, practitioners, etc.

• Track: Select the most appropriate track for your proposal.
• **Audience:** Identify at least one appropriate audience for your proposal.  
  **Expert Tip:** Attendees want to see themselves and know the education as crafted with them in mind.

• **Instructional Level:** Indicate the level of experience/knowledge an attendee should have to attend your session.  
  **Expert Tip:** The average meeting attendee has 15-20 years of professional experience. Sessions should be geared toward an intermediate to advanced audience. Spend less time on overviews and more time on specifics and technical information.

• **Health, Safety, and Welfare:** Indicate whether the proposal meets the Landscape Architecture Continuing Education System™ (LA CES) definition of Health, Safety, and Welfare.  
  **Expert Tip:** Submissions that can successfully meet this requirement (ASLA’s goal is 85% of program) are more likely to be chosen.

• **Panel Equity, Diversity, and Inclusion:** Sessions benefit most when designed with a panel that includes multiple voices with varying points of view. Examples of diverse panel representation include speakers from diverse backgrounds, representatives from allied organizations, collaborative partners from other design disciplines, clients, competitors, researchers, commercial vendors, specifiers, practitioners, educators, etc.  
  **Expert Tip:** Sessions which address equitable practices and demonstrate multiple aspects of diversity (i.e. ethnic, racial, cultural, etc.) with focus on both visible and invisible diversity are in high demand. Panels that include voices from outside the profession are also strongly encouraged and will be given special consideration.

• **Learning Outcomes:** Four unique learning outcomes are required for each session. Each learning outcome should clearly and concisely describe what the attendee will learn in one sentence.  
  **Expert Tip:** Outcomes should use action verbs to describe what attendees should be able to do by the end of the session.

• **Session Outline:** Session outlines should demonstrate a clear and concise plan.  
  **Expert Tip:** Be sure the outline covers the marketing statement and learning outcomes. Indicate the amount of time each speaker will spend covering each section of the outline.

• **Field Session Timetable:** Provide a comprehensive timetable, including each of the sites that will be visited, the time allotted for each location, and travel time.  
  **Expert Tip 1:** Identify when education will take place and duration. The timetable is used to calculate professional development hours offered. Professional development cannot be given for public transportation and on and off boarding at stops also reduces eligibility for PDH.  
  **Expert Tip 2:** Take into account moving up to 50 people. The most common revision requested on accepted field sessions is scaling back the number of stops.

• **Field Session Planning Questions:** Field session co-leaders are expected to compile preliminary research on costs related to catering, space rental, admission fees, and specialized transportation. Consult the Field Session Planning Questions document.
• **Takeaway:** Identify key ideas, skills, or knowledge an attendee can apply in practice following the session.

  **Expert Tip:** Identify a tangible takeaway an attendee will have when they leave your session. What key idea, skill, or knowledge will an attendee gain from attending your session?

• **Sources:** Identify 2 – 4 references to source materials that inform your presentation. These can include webpages, articles from periodicals, books, etc.

• **LATIS Consideration:** ASLA publishes educational, technical papers known as the Landscape Architecture Technical Information Series (LATIS). Indicate whether you’d like your proposal to be considered for development into LATIS.

**SUBMITTING YOUR COMPLETED PROPOSAL**
Once all required tasks have been completed, including all speakers signing the Speaker Terms and Agreement, select PREVIEW & SUBMIT. You will receive an email confirmation.

**SUBMISSION REVIEW CRITERIA**
The selection process for the ASLA Conference of Landscape Architecture is competitive. Only 1 in 4 presentations will be selected. The ASLA Annual Meeting Education Advisory Committee (AMEAC) will review, evaluate, and score submissions using the following criteria:

- Relevance to the profession of landscape architecture
- Clearly stated and achievable learning objectives
- Timeliness of the topic
- Subject matter appeal
- Appropriate audience type and expertise level (intermediate, advanced)
- Speaker qualifications
- Panel equity, diversity, and inclusion

**REQUIRED TAKEAWAYS**
If your submission is selected for the conference, field session leaders will be required to submit a route sheet, session guide, and recruit two field session attendants.

**TIMELINE**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>December 10, 2019</td>
<td>Call for Presentations Opens</td>
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<tr>
<td>January 22, 2020</td>
<td>Deadline for submitting proposals (11:59 PM PT)</td>
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<tr>
<td>February 2020</td>
<td>ASLA Annual Conference Education Advisory Committee (ACEAC) evaluates proposals and makes recommendations</td>
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<tr>
<td>March 20 – 31, 2020</td>
<td>Selection notification sent to submitters</td>
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<tr>
<td>October 2-5, 2020</td>
<td>ASLA Conference on Landscape Architecture</td>
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