

ASLA Annual Meeting Field Session Submission Sample

Field Sessions begin with 50-60 minutes of classroom instruction followed by a field experience. Classroom instruction may take place at the convention center or on location. The classroom instruction portion ensures that participants meet the Landscape Architecture Continuing Education System (LA CES) criteria for earning Professional Development Hours (PDH). While General Sessions and Education Sessions are included in the full meeting registration, Field Sessions cost extra.

Filed sessions should be planned to accommodate at least 50 attendees (based on the average capacity of a motor coach). Please remember that this is a large scale event with approximately 6,000 total attendees. Field sessions should reflect this scope of planning.

Field Session Presentation: Gardens of the Arroyo Seco

Presenters with Bios:

Field Session Co-Leaders:

Nord Eriksson, ASLA

EPTDESIGN

Now in his fourth decade of practice, Nord Eriksson, a partner and principal, has distinguished himself through his deep love of design and his shepherding of the firm's growth. Early exposure to the profession (his father co-founded the firm) gave him a close up view of the myriad ways landscape architecture impacts the lives of others. His work spans the detailed craftsmanship of estate gardens to resilient and efficient commercial and campus environments. While stylistically wide-ranging, each garden is characterized by clarity, soulfulness, and a passion for making unique and enduring places.

Kara Bjornlie

EPTDESIGN

A native of the Los Angeles region, Kara Bjornlie enjoys every aspect of art and design. She has a particular interest in planting as a medium to paint with color, texture, and sensation. Her extensive knowledge of native, adapted, and introduced plant species contribute to her role as a planting design mentor in our studios. Wide ranging influences from the worlds of music and architecture weave throughout her work and influence each garden in nuanced and artful ways.

Additional Presenters:

Lisa Gimmy, LEED AP

Lisa Gimmy Landscape Architecture

Lisa Gimmy, ASLA, LEED AP leads a research-driven practice focused on architecturally significant projects and learning landscapes. Her firm is the recipient of numerous awards and her projects and writings have been featured in LAM, The New York Times, and Los Angeles Magazine. She has lived and worked in Los Angeles since 1987.

Ann F. Scheid**University of Southern California, The Gamble House**

Ann Scheid is an independent scholar specializing in the architectural and landscape history of Pasadena and Southern California. The author of four books on Pasadena history, she has lectured widely and published in national journals. Her professional background includes historic preservation planning for the City of Pasadena and the State of California. She holds degrees from Vassar College, the University of Chicago, and Harvard's Graduate School of Design. Currently she is the curator of the Greene & Greene Archives located at the Huntington Library.

Nancy Goslee. Power**Nancy Goslee Power and Associates**

Nancy Goslee Power's ability to integrate cultural and landscape palettes, and her keen awareness of how people use space, enables her to create unique and visually striking environments that place her as one of the great landscape designers working today. She's designed dramatic public and private gardens throughout Southern California with clients including Frank Gehry, The Norton Simon, and Pasadena's Kidspace. Nancy Power was awarded the Henry Francis du Pont Medal in landscape design, she was an Artist in Residence at the American Academy in Rome in 2004, and was the recipient of the House Beautiful Giants of Design Award.

Topic

1st choice: Residential Design

2nd choice: Plants/Soils

Instruction Level: Intermediate

Health, Safety and Welfare: Yes

Learning Outcomes

1. Discuss the challenges and opportunities involved in historic garden restoration and the nature of retrofitting an existing site while maintaining its original sensibilities.
2. Learn the process of combining the aesthetic values of the past with contemporary expressions while upgrading the site to meet current construction standards such as irrigation, grading, and construction techniques
3. See how artful plant combinations are used to enhance existing architecture, create outdoor rooms, and connect to the surrounding environment.
4. Gain an understanding of the evolution of landscape architecture over the past century and the influence of the arts and crafts movement in the region.

Session Marketing Statement

The alluring Arroyo Seco has inspired artists and architects for over a century. Experience the work of historic and contemporary landscape architects that have embraced the area's tradition of blending art and nature—from the iconic Gamble House, restored hillside estates to the reimagined Norton Simon Museum garden.

Presenter Diversity

This Field Session is anchored by Pasadena's most esteemed historian of architecture and landscape. The gardens are a rich mixture, each with historic prominence. Four private homes, a civic meeting building, and a sculpture garden at a world class museum share an artful sensibility. The uniqueness of the Arroyo culture, topography, and materiality is brought to life in these gardens by talented landscape architects from a spectrum of firms offering attendees a broad view of design approaches and points of view.

Session Outline

Outline

1. Introduction 7:45
2. Brief explanation of the tour and sites visited while on bus
3. Site 1: Gamble House-Designed by Greene and Greene Architects
 - a. Discussion of Arts and Crafts Movement and history of Gamble House, city beautiful movement in Pasadena, and the Arroyo Seco as a focus of artists and patrons.
 - b. Discussion of the unique responsibilities of maintaining an historic garden
 - c. Property tour
4. Site 2: Hindry Residence-Designed by Lisa Gimmy
 - a. An overview of the property's history and significance
 - b. Discussion of the design approach to the retrofitted garden
 - c. Property tour
5. Site 3: Norton Simon Museum Garden-Designed by Nancy Goslee Power
 - a. Discussion about collaborating with Frank Gehry
 - b. Discussion of design objectives and key planting elements
 - c. Discussion of incorporating sculpture into planting plan
 - d. Property tour
6. Site 4: Hennigan Residence-Designed by EPTDESIGN
 - a. Placing the works of John Elgin Woolf in context
 - b. Discussion of strategies in renovating and the existing gardens
 - c. Discussion of plant palettes and hardscape design
 - d. Property tour
7. Site 5: Little Court-Designed by EPTDESIGN, Paul Theine, & Florence Yoch
 - a. Overview of site history and preservation process
 - b. Discussion of working with architect to design new entry
 - c. Property Tour

Field Session Timetable

LA Convention Center

7:45-8:00 Board bus

Site 1 - Gamble House

8:00-8:30 Travel to Site 1

8:30-8:45 Unload bus

8:45-10:00 Overview/Tour Site 1 (75 min)

Site 2 - Hindry Residence

10:00-10:25 Walk to Site 2 - Hindry Residence
10:25-11:25 Tour Site 2 (60 min)
11:25-11:40 Board bus

Site 3 - Norton Simon Museum

11:40-11:45 Travel to Site 3
11:45-12:00 Unload bus
12:00-12:20 Overview of Garden (20 min)
12:20-1:10 Lunch (50 min)
1:10-1:40 Tour Site 3 (30 min)
1:40-1:55 Board bus

Site 4 - Hennigan Residence

1:55-2:05 Travel to Site 4
2:05-2:20 Unload bus
2:20-2:55 Tour Site 4 (35 min)

Site 5 – Little Court

2:55-3:00 Walk to Site 5
3:00-3:45 Tour Site 5 (45 min)
3:45-4:00 Board Bus
4:00-4:30 Travel to Convention Center
4:30 Arrive at Convention Center

Sources

Source 1

Power of Gardens by Nancy Goslee Power

Source 2

The Gamble House: Building Paradise in California

Source 3

Historic Pasadena: An Illustrated History by Ann Scheid

Source 4

Field Session Planning Questions

Classroom Component

No

Classroom Component PT 2.

The classroom component and lecture will take place outside of the Casita del Arroyo in Pasadena. There isn't a fee to use the courtyard at this facility.

Equipment Required

Special Room Setup

Transportation Needs

Passenger Bus

Transportation Needs - Other

Restrictions

No

Additional Needs

Distance

12 miles

Catering

Lunch provided by outside caterer

Cost per person is about \$15. Contact information for the caterer/museum café:

Geri Museum: geri@museum.com

Do any of the sites that will be visited during the session require advanced security checks? If so, please describe below.

No

In addition to the field session co-leaders and attendants, how many presenters will be riding the bus with the group?

N/A

Field Session Fees

Park Entrance Fee

Park Permit Fee (for entrance or park use)

Museum Entrance Fee

12.00

Tolls

Public Transportation Costs

Other Fees