



Call for Entries

Two New Awards Added for 2019

The Distinctive Detail Design Awards and the **Hawai'i Energy Award**

Since 1958, the AIA Honolulu Annual Design Awards Program has provided an avenue for AIA Honolulu member architects to be recognized by their peers for their outstanding achievements and dedication to excellence in architectural design.

Extending beyond these exemplary individual recognitions, our prestigious program aims to:

- 1) Establish a standard of excellence against which all architects can measure performance
- 2) Elevate the general quality of architectural practice in Hawaii
- 3) Expand public expectation for design excellence and its breadth/impact on improving our daily lives

ELIGIBILITY

- Licensed Architect members of this Chapter may enter all project categories.
- Associate AIA members of this Chapter may submit in the unbuilt category only.
- No time limit from when project was completed to when it may be submitted for an award.
- No limit to the number of submissions by the same architect or firm.
- Firms whose employees are members of the jury are not eligible for submission in that year.

The following re-entry rules apply to previously submitted projects:

- Those projects that did not receive any award in a prior year may be resubmitted.
- Previously awarded projects which have undergone substantial renovation may be resubmitted.
- Previously awarded unbuilt projects are eligible for re-submittal upon completion.
- Projects which received past recognition in a non-juried category (such as past Members' Choice or People's Choice winner) may be submitted in subsequent years for consideration of a juried award.
- All other previously awarded juried projects are not eligible for resubmittal.

SUBMISSION FEE

\$300 per entry (no refund requests after Friday, June 7).

2019 SCHEDULE

Friday, May 3 Call for entries and online submission opens

Friday, June 7 Deadline for refunds to be processed for withdrawals

Friday, June 28 **EXTENDED!** Submissions must be completed/submitted/paid by Friday, June 28, 5pm

Saturday, September 14 Design Awards Gala at the East West Center. Winners announced to the public.

PROJECT CATEGORIES

Each entry shall be submitted, and may receive an award, in one of the following categories.

1. Residential
2. Commercial/Industrial
3. Institutional
4. Interior Architecture
5. Unbuilt
6. **New for 2019!** Distinctive Detail (*choose for consideration of our NEW Distinct Detail Design Awards*)

The number of projects awarded in each category and the level of award shall be determined by the jury.



AWARDS LEVELS

Award of Excellence: Requires unanimous vote of the jury that a project excels in all aspects. Reserved for those projects which stand out from all of the meritorious award winners. This highest honor recognizes projects which are deemed to exemplify excellence of architectural design on all levels of analysis and exemplify the highest standards to which AIA members aspire.

Award of Merit: Requires consensus from the jury that a project is deserving for a high quality of work overall. Granted to projects which display a high standard of architectural quality and design.

Honorable Mention: Responds to notable achievements in one or more particular project aspects; area(s) that stood out, as agreed through consensus by the jury.

JUDGING CRITERIA

Each entry will be judged for the success with which the project has met its individual requirements. Entries will be evaluated individually, not in competition with others. The jury uses anonymous written and visual material submitted for their analysis. There will be no site visits, so it is imperative that the information describe the project as clearly and accurately as possible. Jury considerations include design quality, functional utility, economy, environmental harmony, sustainability, accessibility, aesthetic delight, creativity, craftsmanship and innovation.

In addition, attention will be paid to:

- **Building Character:** Integration of materials in a cost-effective manner; ease of use to best serve the client; ability to draw people in to explore, experience and feel welcome
- **Overall integration of the project at the urban scale;** how the project relates to the community and its users
- **How the project design and functionality serve the client as facilitated by its attention to details**
- **Attention to energy/water conservation and applicable environmentally friendly materials and design methods**
- **Life cycle cost and maintainability**
- **Additional criteria may be established by the jury at the time of their review**

Project authorship will remain concealed throughout the deliberations of the jury. If the authorship is revealed on any of the images, plans, captions or narratives the entry will be disqualified.

2019 JURY

Juror selection is based upon locating impartial individuals who represent high levels of achievement, design quality and professional integrity. Every attempt is made to create a balanced panel that will provide fair judgment to all entries.

In 2019, the AIA Honolulu Design Awards jury will consist of five individuals, two of whom will be members of an AIA chapter outside of Hawaii. Three jurors will be members of AIA Honolulu to ensure that the uniqueness of Hawaii Architecture is recognized and appreciated by non-local jurors.

Members of the design awards committee whose firms have submitted in that year may not be present and/or may not participate during any aspect of jury deliberations.

SUBMISSION REQUIREMENTS

Submissions must clearly demonstrate process and accomplishment through a combination of text, diagrams, drawings, photographs and other graphic materials to address the judging criteria noted below.



SUBMISSION PROCESS/TASK LIST

1. Project Facts:

Fill out the online form to answer specific questions about this project. Note: form fields that reference firm and individual names will not be visible to the jury during the review process.

2. Project Narrative: (DO NOT IDENTIFY the architect, designer or firm in any way).

- No more than 500 words.
- Summarize the project, its physical context, the ideas behind it, the challenges it presented and how they were investigated and resolved. Place emphasis on the elements of design achievement defined in the Judging Criteria.
- Avoid elaboration of features already made clear by photographs and drawings. Include information about project intentions, including program requirements, cost data, and the distinguishing aspects of their resolution.
- For preservation/restoration projects, provide the jury with sufficient information to differentiate between the original architects' work and the newly altered, preserved, or restored work.
- **People's Choice Award Write-Up:** You will also need to add a write up explaining your submission (50 words max). This information will be used for our People's Choice Award online voting process.

3. Jury PDF Upload: File name format for upload in Cadmium: Project Name.pdf (no firm name in title) Jurors will review the JURY PDF on laptops and projection screens. Submitted materials must conform to the following requirements to be juried. Anonymity is a MUST: firm and personal names are not to be visible on any pages.

Requirements: 8 1/2" x 11", Landscape, Single PDF file, 20 pages maximum, 10 MB maximum file size.

- Page 1: Project Description & Introduction
Leave a 1" margin minimum on all sides, black text on white background, 12 pt minimum font, no graphics or imagery.
Project Name: No firm or personal names allowed.
Project Location: City, Island, State Or City, Country (i.e. Honolulu, HI, USA).
Project Narrative: Use the exact same Project Narrative as described above (bullet point #2). No more than 500 words. DO NOT identify the architect, designer, or firm in any way.

- Pages 2-20: Project-related diagrams, graphics and imagery limited to a maximum of 19 pages. No formatting requirements.

Diagrams/Graphics/Imagery: These pages are meant to graphically represent the project to the jury and may include, but not limited to:

- Diagrams, photographs, site and floor plans, sections, elevations or other illustrative drawings.
- Limit labels or annotation to approximately 30 words per page.
- Indicate the project's physical context or site character through graphics and/or imagery.
- Conceptual, sustainable, technical or programmatic diagrams are encouraged.
- Renovations and additions should clearly delineate the scope of work and consider including graphics and/or images that distinguish between the initial circumstances and the final product and contain other material highlighting the reuse or adaptation of the site or building.

5. Publicity Images (4 in JPG):

Upload 4 separate images that will be used to showcase the project for publicity purposes (no text included).

Requirements: Print-quality (300 dpi) image of approximately 2400 x 4000 pixels in JPG.



POPULAR CHOICE AWARDS

Additional non-juried awards may be recognized in any program year to include: People's Choice, Mayor's Choice, and the Hawaii Home and Remodeling Editor's Choice Award for Residential Architecture.

These awards receive recognition as "popular choice" awards. There are no additional submission requirements.

NEW AWARD & PROJECT CATEGORY AWARD for 2019 DISTINCTIVE DETAIL DESIGN AWARD & CRITERIA

"The details are not the details. They make the design." *Charles Eames*

For 2019, our Built Projects have the option to compete in a new award category, the Distinctive Detail Award.

The Distinctive Detail Award has been created to honor individual building components and design features that until now may not have been recognized for overall achievement. Whether it be a prominent façade, a grand staircase, or a custom piece of furniture, the Distinctive Detail Award celebrates the craftsmanship, attention to detail, and spirit of innovation expressed by architectural elements big and small.

See below for specific information on the judging criteria for the Distinctive Detail Award.

Eligibility: Same as the AIA Honolulu Design Awards eligibility criteria for Built Projects, just choose "Distinctive Detail" under the Project Category list when you start your submission.

Submission Requirements: Same as the AIA Honolulu Design Awards submission requirements for Built Projects. However, submitted content (narrative, photos, drawings, and other documentation) should focus on the project component intended for consideration and must address the specific judging criteria outlined below.

DO NOT identify the architect, designer, firm, fabricator, or contractor in any way.

Judging Criteria: Each entry will be judged on the success with which the component has met its individual requirements. Entries will be evaluated individually, not in competition with others. The jury uses anonymous written and visual material submitted for their analysis. There will be no site visits, so it is imperative that the information describe the project as clearly and accurately as possible. The jury will be looking for work that sets itself apart from the norm through consideration of the following criteria:

- Overall Concept: *How the detail relates to the concept/goals of the overall project.*
- Innovation: *Originality of the design, technology, material, and/or construction system.*
- Materiality: *Physical and visual quality.*
- Craftmanship: *Execution of the design concept.*
- Sustainability: *Optimizing the relationship with the social, economic, and environmental context.*

Jury: Same as the AIA Honolulu Design Awards jury.



OPTIONAL AWARD SUBMISSION started in 2018 USGBC HAWAII SUSTAINABILITY AWARD & CRITERIA

All Built Projects have the option to also compete for the USGBC Hawaii Sustainability Award. To enter, you must complete the USGBC Hawaii Sustainability Award submission requirements when you upload your submission online in Cadmium. See below for specific information on the judging criteria.

The USGBC Sustainability Award celebrates the best of green building and sustainable market transformation. The award recognizes projects “for their integration of design excellence with environmental performance,” which aligns with the American Institute of Architects Committee on the Environment Top Ten Award criteria.

Eligibility: Same as the AIA Honolulu Design Awards eligibility criteria for Built Projects.

Submission Requirements: In addition to the AIA Honolulu submission requirements, you must provide answers to the questions below (max 1000 words). DO NOT identify the architect, designer, or firm in any way.

Judging Criteria: The judging criteria is aligned with the American Institute of Architects Committee on the Environment Top Ten Award criteria.

Required Criteria:

Design for Integration: What's the big idea? How does the project demonstrate the intersection of design excellence and sustainable performance?

- Describe the project, program, and any unique challenges and opportunities. Explain how the sustainable design is replicable, innovative, and/or regionally appropriate.

Benchmarking: Green building rating system benchmarking, such as LEED certification, is strongly Encouraged. Is the project LEED certified or registered?

- If so, which rating system is used? If certified, to what level? If registered, what is the anticipated certification date? You may provide an annotated LEED scorecard.

Design for Energy: How much energy does the project use, is any of that energy generated on-site from renewable sources? Use EPA's Target Finder, AIA's 2030 Commitment Reporting Tool, or the Architecture 2030 Challenge reference materials to provide comparison baselines for energy use.

- Predicted Consumed Energy Use Intensity (Site EUI): kBtu/sf/yr. Total energy use by the facility including energy purchased from utilities and provided by on-site renewable sources.
- Predicted Net EUI (kBtu/sf/yr) and Carbon emissions (lb/sf/yr). Net purchased energy use (total energy use, less any energy generated on-site from renewable resources).
- Predicted Percent Reduction from National Average EUI for Building Type Percentage (%).
- If actual (rather than predicted) EUI and net EUI are available, please provide it.

Design for Water: How does the project use water wisely and handle rainfall responsibly?

- <https://www.epa.gov/watersense/water-budget-tool>
- Demonstrate through diagrams and calculations, the percentage of storm water filtered through best management practices (BMP's).
- Graphics Reference: https://www.epa.gov/sites/production/files/2016-08/documents/leed-education-brochure_epa7-stormwater.pdf

Design for Change: How does the project design anticipate adapting to new uses, adapt to climate change, and support resilient recovery from disasters?

- List design ideas and methods that are innovative on how they address sustainability, climate change and resiliency.



CONTINUED USGBC HAWAII SUSTAINABILITY AWARD & CRITERIA

Design for Economy: How does the design show that higher performance can be cost-effective?

- Possibilities include “right sizing” the program, cost-effective design decisions, economic performance analysis, economic equity strategies, notable return-on-investment outcomes, contributing to local and disadvantaged economies, etc. Provide examples of how first cost and lifecycle cost information influenced design choices.

Design for Ecology: How does this project respond, connect, and contribute to the surrounding ecosystem?

- Percentage of vegetated area, biodiversity, use of native plants
- Reference: https://www.epa.gov/sites/production/files/2016-08/documents/leededucation-brochure_epa7-stormwater.pdf

Design for Community: How does this project make the most of its surrounding community, integrate with it, and give back?

Design for Wellness: How does the design promote the comfort and health of those who spend time in it?

Design for Resources: How were the decisions about the materials used based on an understanding of their impact, especially carbon impact?

Design for Discovery: What lessons for better design have been learned through the process of project design, construction, and occupancy?”

Sustainability Award Jury: The Sustainability Award jury will be separate from our regular jury and consist of USGBC Hawaii members. Juror selection is based upon locating impartial individuals who represent high levels of achievement, design quality and professional integrity. Every attempt is made to create a balanced panel that will provide fair judgment to all entries.

Members of the design awards committee whose firms have submitted in that year may not be present and/or may not participate during any aspect of jury deliberations

NEW & OPTIONAL AWARD SUBMISSION for 2019

THE HAWAII ENERGY AWARD FOR EXCELLENCE IN ENERGY-EFFICIENT DESIGN

In 2019, all Unbuilt and Built projects in the Institutional or Commercial/Industrial categories have the option to also compete for the Hawai'i Energy award for Excellence in Energy-Efficient Design.

The award recognizes design that embodies Hawai'i Energy's mission to assist Hawai'i's consumers in maximizing energy efficiency as a critical step to getting to our state's clean energy goals, saving ratepayers on their utility costs and protecting our islands' environment. The winning project will have incorporated energy efficiency as a foundational goal which will provide long-term savings and reduced energy use and illustrate the associated benefits of highly efficient building systems for occupant comfort and well-being and operations and maintenance. The utility account holder associated with the project will be eligible for a \$1,000 bonus incentive in addition to any Hawai'i Energy custom or prescriptive incentives which have already been applied for or received. The bonus coupon can be applied to the current project or a future project of awardee's choice. For more information on incentives, please visit www.hawaiienergy.com.

Eligibility: Same as the AIA Honolulu Design Awards eligibility criteria for Unbuilt and Built projects in the Institutional or Commercial/Industrial categories.



CONTINUED THE HAWAII ENERGY AWARD FOR EXCELLENCE IN ENERGY-EFFICIENT DESIGN

Submission Requirements: In addition to the AIA Honolulu submission requirements, provide a write up (max 1000 words) that addresses the questions below. DO NOT identify the architect, designer, or firm in any way.

1. Was integrating efficiency a priority from early in the design? Please describe how the design concept and process included energy efficiency as an objective, and key design team members' roles.
2. Does the building incorporate passive design strategies (such as building orientation, air sealing, continuous insulation, windows and daylighting, and taking advantage of natural ventilation opportunities)?
3. Was modeling and analysis done to compare the energy use to a minimum code-compliant building? Please describe any modeling, the software or calculation method used and the results. You may attach reports to your submission and upload as one single file PDF (max 10 pages, 10 MB).
4. Does the building take into account how it will interface with the utility grid? Is it designed with controls that will allow flexibility for and encourage grid services and demand response, or with energy storage?
5. Does the building have electrical infrastructure to support electric vehicle charging and parking spaces beyond what is mandated in the building code for the county it is in?
6. Are lighting, air conditioning and other systems designed to give occupants control of their environment in a way that engages employees and facilitates energy-saving behavior? Is there any signage or educational programming planned to encourage energy conservation or to explain the energy efficient technologies in the building? Will energy data be conveyed to occupants (i.e. a dashboard or other means)?
7. Has the building undergone a commissioning process prior to occupancy? Will the building be benchmarked or participate in a building energy data tracking platform (such as Energy Star Portfolio Manager, USGBC ARC, New Buildings Institute Zero/Ultra Low Energy Buildings registry)? If yes, please describe. If projected or actual energy use intensity (kbtu/ft²/yr) is available, please include information.
8. Please provide examples of systems, equipment or appliances that are energy efficient. Were there also specified products chosen with embodied or life-cycle energy in mind, i.e. recycled or regional content?
9. Is the building registered for or in the process of being certified for any nationally recognized third-party green building rating system? If yes, please describe target or level achieved.
10. Has the project applied for any Hawai'i Energy incentives for energy-efficient technologies? What, if any, interaction or support has the project received from Hawai'i Energy advisors or staff? (Note: not a requirement to win it).

Hawaii Energy Efficiency Award Jury: The award jury will be separate from our regular jury and consist of energy advisors and engineers from Hawai'i Energy as well as selected experts in energy efficient design.

DESIGN AWARDS REGISTRATION PROCEDURE

Each project must be individually submitted online. Payment processing is done on a per entry basis. You will receive a unique login as a user and have the ability to enter multiple submissions within that account. You can go back and review and edit your submission(s) until the deadline. After Friday, June 14, Midnight (HST), no changes can be made to any submissions.

A \$100 administrative fee will be charged to all withdrawn projects, where AIA has been notified in advance of the request to withdraw. After Friday, June 7, 2019 no refund requests from entrants will be considered. There will be no refunds for submissions that are LATE, INCOMPLETE, or disqualified per the deadlines/guidelines of this awards program.