



## Welcome to the 2016 AIA Honolulu Design Awards: Student Category

Since 1958, the AIA Honolulu Annual Design Awards Program has provided an avenue for AIA Honolulu member architects to be recognized by their peers for their outstanding achievements and dedication to excellence in architectural design. This year in 2016, AIA Honolulu is proud to provide the same opportunity for students.

The Student Category for the 2016 AIA Honolulu Design Awards has been established to recognize student achievements in the design studio and provides a forum for student work to be celebrated beyond the academic setting.

**Extending beyond these exemplary individual recognitions, our program aims to:**

- Honor outstanding student achievements in design excellence
- Highlight design talent in Hawaii and elevate the standard of excellence in a design studio
- Encourage the greater design community to understand and advocate for student design projects, technologies, innovations and ideas
- Support students' pursuit of a professional architectural career in Hawaii

### Submission Fee

\$25 / individual or group project AIAS member

\$35 / individual or group project non-AIAS members

*Entry fee includes free attendance for one student at the Design Awards Gala. Additional cost applies for groups to attend Design Awards Gala.*

### Deadlines

Monday 5/2 - Registration opens Monday, May 2

Wednesday 6/15 - Submissions must be fully completed/submitted/paid by Weds, June 15, Midnight (HST)

Saturday 9/17 - Design Awards Gala, September 17 at the NOAA Inouye Regional Center (security clearance required). Winners announced to the public.

### Eligibility

To be eligible for this award:

- You must be currently registered as a student(s) within an architectural program in Hawaii
- Work must be completed entirely and solely by the student(s)
- Group projects are acceptable, recognition must be given to each team member
- Projects submitted must be an assignment of an academic design studio
- Projects completed in a work or freelance setting are not permitted.
- Undergraduate category: Student(s) must have taken at least 2 years of design studio, or be enrolled in 3rd year or 4<sup>th</sup> year. Work must be from 3<sup>rd</sup> year design studio minimum.
- Graduate category: Student(s) must be in 5<sup>th</sup> or 6<sup>th</sup> year studio, or be submitting work from that that period.
- Only one project allowed to be submitted per student
- Doctoral projects or doctoral research are not eligible for submission
- Project must have been completed within one calendar year of submission deadline

### Project Categories

There will be one Award of Excellence for the following categories.

1. Undergraduate
2. Graduate

Honorable Mentions will be awarded based on jury decision. Projects will be awarded based on the level of design studio the project was completed in, not necessarily the academic status of the student.

### Award Levels

**Award of Excellence:** Requires unanimous vote of the jury that a project excels in all aspects. Reserved for those projects which stand out from all of the meritorious award winners. This highest honor recognizes projects which are deemed to exemplify excellence of architectural design on all levels of analysis, and exemplify the highest standards of student achievement.

**Honorable Mention:** Responds to notable achievements in one or more particular project aspects; area(s) that stood out, as agreed through consensus by the jury.

### Judging Criteria

Each entry will be judged for the success with which the project has met its individual requirements. Entries will be evaluated individually, not in competition with others. The jury uses anonymous written and visual material submitted for their analysis.

Project authorship will remain concealed throughout the deliberations of the jury. If the authorship is revealed on any of the images, plans, captions or narratives the entry will be disqualified.

### 2016 Jury

Juror selection is based upon the locating impartial individuals who represent high levels of achievement, design quality and professional integrity. Every attempt is made to create a balanced panel that will provide fair judgment to all entries.

### Student Submission Requirements

Submissions must clearly demonstrate process and accomplishment to address the judging criteria noted above.

#### Submission Process/Task List

##### **1. Project Requirements:**

Upload a document in PDF format as supplied by studio professor explaining project program requirements (if none, then provide a written explanation of the program requirements for the project). This document must include studio professor, semester, course number and information such as project timeline, project site, scope, parameters, final studio deliverables, etc.

**PDF file naming format:** Project Name\_Requirements.pdf (no student names in title)

##### **2. Written Narrative:** (DO NOT IDENTIFY the student or students in any way)

Fill in the form explaining your design concept and highlight important features of the design (what makes this project special). Place emphasis on the elements of design achievement as defined in Judging Criteria. Must not exceed 500 words.

### 3. Supporting Images/Diagrams/Graphics:

Upload a supporting graphic document in PDF format. This document is meant to graphically represent the project to the jury. Entries will be judged based on graphic content rather than graphic layout.

- Maximum pages allowed is **2 (two)** and total file size cannot exceed 10 MB.
- Page orientation & size: **Landscape, 11x 17.**
- No more than **6 (six)** images allowed for entire document.
- Pages may include diagrams, photographs, site plans, sections, elevations or other illustrative drawings.
- The total word count per page should not exceed 75.
- **Anonymity is a MUST:** personal names are not to be visible on any pages.
- **Anonymity is a MUST:** personal names are not to be visible on any images
- Image requirements: Print-quality (300 dpi) image at highest resolution possible (approximately 2400 x 4000 pixels in JPG)
- **PDF File naming format:** Project Name.pdf (no student names in title)

### 4. Publicity Images (4 in JPG):

Upload up to four (4) separate images to be submitted as part of the full online submittal. These images should showcase the project for publicity purposes. These images may not include any text.

Requirements: Print-quality (300 dpi) image of approximately 2400 x 4000 pixels in JPG.

**JPG file naming format:** Project Name\_1.jpg (in order of preference, no student names in title)  
Project Name\_2.jpg  
Project Name\_3.jpg  
Project Name\_4.jpg

### 5. Summary of the Submission

1. Project requirements document in PDF format
2. Written narrative
3. Supporting images/diagrams/graphic document in PDF format
4. Up to 4 publicity images in JPG format

### **Registration Procedure**

Each project must be individually submitted online. Payment processing is done on a per entry basis. You will receive a unique login as a user and have the ability to enter multiple submissions within that account. You can go back and review and edit your submission(s) until the deadline. After Wednesday, June 15, midnight (HST), no changes can be made to any submissions.

An administrative fee will be charged to all withdrawn projects, where AIA has been notified in advance of the request to withdraw. After Wednesday, June 15, 2016 no refund requests from entrants will be considered. There will be no refunds for submissions that are LATE, INCOMPLETE, or disqualified per the deadlines/guidelines of this awards program.