

Research Category & Guidelines

In partnership with:



LANDSCAPE ARCHITECTURE FOUNDATION

CELA

**COUNCIL OF EDUCATORS
IN LANDSCAPE ARCHITECTURE**

An official entrant in the Professional Awards Research category is not required to be a landscape architecture professional.

Recognizes: research that identifies and investigates challenges posed in landscape architecture, providing results that advance the body of knowledge for the profession.

Typical entries include: investigations into methods, techniques, or materials related to landscape architecture practice; studies of relationships of landscape architecture to law, education, public health and safety, or public policy; and more.

Criteria: The jury will consider clarity and importance of research question, hypotheses, or goals; significance of historical data, where relevant, and links to current knowledge; appropriate research design and use of rigorous methods of inquiry; the clarity of presentation of outcome; and the outcome potential applications to practice.

Submission: Materials in the submission must not reveal the names of the entrant and/or landscape architects, firms, other designers, students, schools, or photographer. For student team entries, all team members who are landscape architecture students must be or join as Student or Student Affiliate ASLA members.

Project Title (Name): A submission must have a short, specific presentation title (containing no abbreviations) that indicates the nature of the presentation.

Project Statement: In 175 words or less, described the project and why it's award-worthy. This statement may be used in promotional materials if the project is selected for an award. NOTE: failure to submit this statement will lead to disqualification of entry.

Project Narrative: Addressing the criteria for the Research category, describe in 1275 words or less the problem researched, relationships investigated, method of inquiry used, results of research (which may refer to statistical or other analysis that can be included under "Images"), conclusions concerning the significance of the results, comparisons with past research, applicability to landscape architecture practice, the need for new or further research, and other significant issues.

Images*: Include at least (1) site plan (Research Category excluded), plus five (5) but no more than fifteen (15) drawings and/or photographs for a total of sixteen (16) images in a single .PDF file not to exceed 10 MB and 16 pages. Drawings and photographs must be "8.5x11" format and landscape orientation. Brief captions of no more than 40 words each are to be placed at the bottom of each image. **Label the .PDF file with the project entry number (do not label using your name).** NOTE: failure to submit images will lead to disqualification of entry. Winners will be required to submit high resolution photos.

Recognition: The Professional Awards Jury and the Student Awards Jury may each select one Award of Excellence and any number of Honor Awards in this category.

*Entrants are responsible for clearing photographs with photographers for publication and reproduction by ASLA. ASLA will provide proper photography and other project credits when using photos, but will not assume responsibility for any copyrights or photography fees. ASLA retains the right to publish photos submitted in winning entries in *Landscape Architecture* magazine, on the ASLA website, in promoting the awards program, and in other products in conjunction with promoting landscape architecture.