An official entrant in this category is not required to join ASLA in order to enter. Local organizations, public officials, and other interested individuals are welcome to enter a qualified project in this category.

**Recognizes:** a distinguished landscape architecture project <u>completed between 15 and 50 years</u> <u>ago</u> that retains its original design integrity and contributes significantly to the public realm of the community in which it is located.

**Typical entries include:** parks, plazas, sculpture gardens, botanical gardens, river walks, and more. Public officials and agencies, civic and historic preservation organizations, and interested individuals and entities are encouraged to submit projects in this category.

**Criteria:** The jury will consider the project's sustained value to the community it serves and the continued relevance of the project's design expression.

**Submission:** Materials in the submission must not reveal the names of the entrant and/or landscape architects, firms, other designers, or photographer.

**Project Title (Name):** A submission must have a short, specific presentation title (containing no abbreviations) that indicates the nature of the presentation.

**Project Statement:** In 175 words or less, described the project and why it's award-worthy. This statement may be used in promotional materials if the project is selected for an award. NOTE: failure to submit this statement will lead to disqualification of entry.

**Images\*:** Include at least (1) site plan, plus five (5) but no more than fifteen (15) drawings and/or photographs for a total of sixteen (16) images in a single .PDF file not to exceed 10 MB and 16 pages. Drawings and photographs must be "8.5x11" format and landscape orientation. Brief captions of no more than 40 words each are to be placed at the bottom of each image. **Label the .PDF file with the project entry number (do not label using your name).** NOTE: failure to submit images will lead to disqualification of entry. Winners will be required to submit high resolution photos.

**Project Narrative:** Addressing the criteria for The Landmark Award, describe in 1275 words or less the project's original intent, design challenges, original surrounding environment (and how it may have changed), social concerns, history of use, community context, and impact on the public realm, the profession, and practice.

Recognition: The Professional Awards Jury may select one Landmark Award recipient.

\*Entrants are responsible for clearing photographs with photographers for publication and reproduction by ASLA. ASLA will provide proper photography and other project credits when using photos, but will not assume responsibility for any copyrights or photography fees. ASLA retains the right to publish photos submitted in winning entries in Landscape Architecture magazine, on the ASLA website, in promoting the awards program, and in other products in conjunction with promoting landscape architecture.