

## Student Collaboration Category & Guidelines

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**Recognizes:** collaborative work by landscape architecture students with students from allied and/or complementary disciplines, including those in other design fields, business, and the natural and social sciences, for example. Student entries are not required to be built.

**Typical entries include:** landscape architecture projects that meet the criteria within the categories of General Design, Residential Design, Analysis and Planning, Research, Communications, and Community Service brought about through collaborative effort among students from landscape architecture programs and allied and/or complementary disciplines. Select two categories: (example: Student Collaboration/General Design).

**Criteria:** Projects submitted in this category must be team projects, and **each team must include at least one landscape architecture student and one non-landscape architecture student.** The jury will evaluate the project under the criteria outlined in the appropriate category and will also consider the demonstration of collaboration among the disciplines represented on each team.

**Submission:** Materials in the submission must not reveal the names of the entrant and/or landscape architects, firms, other designers, students, schools, or photographer. For student team entries, all team members who are landscape architecture students must be or join as Student or Student Affiliate ASLA members. **All team members and their course of studies must be submitted with the entry.**

**Project Title (Name):** A submission must have a short, specific presentation title (containing no abbreviations) that indicates the nature of the presentation.

**Project Statement:** In 175 words or less, described the project and why it's award-worthy. This statement may be used in promotional materials if the project is selected for an award. NOTE: failure to submit this statement will lead to disqualification of entry.

**Project Narrative:** Addressing the criteria for the subcategory most closely fitting the entry using the General Design, Residential Design, Analysis and Planning, Research, Communications, and Community Service guidelines. You will select Student Collaboration, and a second category using its criteria and narrative requirements.

**Images\*:** Include at least (1) site plan (Communications and Research Categories excluded), plus five (5) but no more than fifteen (15) drawings and/or photographs for a total of sixteen (16) images in a single .PDF file not to exceed 10 MB and 16 pages. Drawings and photographs must be "8.5x11" format and landscape orientation. Brief captions of no more than 40 words each are to be placed at the bottom of each image. **Label the .PDF file with the project entry number (do not label using your name).** NOTE: failure to submit images will lead to disqualification of entry. Winners will be required to submit high resolution photos.

**Team Description:** Without identifying the team members by name, identify each team member by field of study, level of study (undergraduate or graduate), and what responsibilities they had for the project. Describe the project and the collaboration among team members. Pay particular attention to describing the role of the landscape architecture student(s), how landscape architecture contributed to the success of the project, what the landscape architecture student(s) learned from the other field(s) of study, and vice versa.

**Recognition:** The Student Awards Jury may select one Award of Excellence and any number of Honor Awards in this category.

\*Entrants are responsible for clearing photographs with photographers for publication and reproduction by ASLA. ASLA will provide proper photography and other project credits when using photos, but will not assume responsibility for any copyrights or photography fees. ASLA retains the right to publish photos submitted in winning entries in *Landscape Architecture* magazine, on the ASLA website, in promoting the awards program, and in other products in conjunction with promoting landscape architecture.