



2015 ASLA NY CHAPTER DESIGN AWARDS CALL FOR ENTRIES

DUE: Friday, January 30, 2015

ELIGIBILITY

The ASLA-NY awards program is open to individuals, firms, agencies and academic institutions. Entrant(s) must be licensed/registered as a Landscape Architect in the State of New York. In the case of multidisciplinary partnerships or collaborations, at least one of the lead partners must be a New York Registered Landscape Architect. Entries should either be designed by offices located in the State of New York OR be projects that are located in the State of New York.

AWARD DESCRIPTIONS

Honor Award: Recognizes superior professional accomplishment.

Merit Award: Recognizes excellence in professional accomplishment.

JURY

The Awards Committee has requested the assistance of a sister ASLA Chapter in convening an interdisciplinary jury comprising landscape architects and allied professionals.

MAIN CRITERIA FOR JUDGING DESIGN

- Quality of design
- Relationship to context
- Relevance or demonstrable impact to the profession, the public, and/or the environment
- Presentation of effective written and visual communication
- Significant sensitivity to the environment and the principles associated with sustainable development

MAIN CRITERIA FOR JUDGING PLANNING

- Quality of analysis, research, planning or communication
- Exhibits new technology, a pioneering use of previously created methodology, or a uniquely effective means of combining or presenting landscape architectural/land use techniques.
- Relationship to physical and/or cultural context

MAIN CRITERIA FOR JUDGING UN-BUILT PROJECTS

- Clearly defined program and design intent
- Design fulfills project's program or intent
- Work exhibits originality and/or principles of sound landscape architecture practices
- Presentation conveys project's intent with distinction

ENTRY CATEGORIES

A. GENERAL LANDSCAPE ARCHITECTURAL DESIGN

Recognizes achievement of excellence in landscape architecture for projects over \$80,000 of any type.

B. SMALL PROJECT LANDSCAPE DESIGN, UNDER \$80,000

Recognizes excellence achieved in landscape design on a small budget.

C. COLLABORATIVE DESIGN

Recognizes work done through a collaboration of landscape architects with allied professionals in a spirit of mutual expansion beyond traditional roles.

D. ANALYSIS, PLANNING, RESEARCH, AND COMMUNICATIONS

Recognizes the activities of landscape architecture professionals which lead to, guide or evaluate future landscape architectural design, including development plans, government policies, programs and legislature, environmental analysis and various landscape analysis activities.

E. UN-BUILT PROJECTS

Recognizes excellence in Landscape Architectural design in relation to the program and site of commissioned but un-built work, for whatever reason the project never went to construction or is not-yet built.

Submissions for **ENTRY CATEGORIES A, B, or C** must be site-specific works of landscape architectural design that have been constructed and are presently in good condition. (The preceding requirement **does not** apply to submissions for **CATEGORIES D or E.**) All design entries should exhibit a relationship to the contextual environment, larger than the immediate site. Typical design entries may include: communities and housing, urban design, streets, public space, parks and recreational facilities, transportation facilities, residential landscapes, gardens, commercial facilities; resorts, institutions, historic preservation, ecological restoration, conservation, landscape art and earth sculpture.

A submission for **CATEGORY D**, Analysis, Planning, Research, and Communications may include: general development, regional, transportation, recreation, or town plans; urban planning, government policies or programs; legislation or regulations, landscape analysis such as environmental assessments, and natural/visual/resource inventories; natural resource protection, conservation, restoration, and/or reclamation, and any other professional activity by landscape architects related to planning, research or communication.

SUBMISSIONS

For all categories, presentation of entries will be digital only. Additionally, each Category D Analysis, Planning, Research, and Communications submission may also include one hard copy of its report. Hard copy reports can be sent to the ASLA-NY Chapter Office. Entrant's names should be blacked out.

For each submission, submit a total of **6 to 13** images, including a title page, overall plan, any other images and graphics, and plant list, if any. Descriptions/captions/bullet points can be included with each image. However, entrants' names should not be visible on images. Submit a separate pdf/word/excel document with each image's name and associated description/caption/bullet point, eg: "[Image3]-View of the bay framed by the trees".

All project images for upload should be a maximum of 900x600 at 100dpi.

Award-winning entries will be required to submit a composed project image board for ASLA-NY to exhibit. Awardees will be notified with further information detailing guidelines for exhibit image size, dpi, etc.

NOTES:

Obtain Client Authorization: Entrants are responsible for securing written authorization from the client allowing the entry to be submitted, judged, and published if given an award. Do not send the authorization with your entry; keep it for your records.

Submitting entity shall take full responsibility for ensuring proper credit is provided for their project's team collaborators, clients, stakeholders, public agencies, etc. and/or other prior design affiliates that may have been involved in the project's design evolution.

Entrants are responsible for clearing photographs with photographers for publication and reproduction by ASLA-NY. ASLA-NY will provide proper photography and other project credits when using photos, but will not assume responsibility for any copyright or photography fees. ASLA-NY retains the right to publish photos submitted in winning entries on the ASLA-NY or ASLA website, in periodicals, journals and/or digital media in promoting the awards program and in other media in conjunction with promoting landscape architecture.

SUBMITTAL FEES:

Your entry will not be considered complete until payment is received.

Credit Cards Accepted. There is an additional processing fee for credit card payments.

ASLA-NY Members - \$200 + \$10 credit card processing fee

Non- ASLA-NY Members and Others - \$300 + \$15 credit card processing fee

You may avoid the credit card processing fee by paying by check. Checks payable to New York Chapter American Society of Landscape Architects for \$200 or \$300 per submission can be mailed to:

Kathy Shea, Executive Director

New York Chapter American Society of Landscape Architects

148 West 37th Street, 13th floor

New York, NY 10018

QUESTIONS?

Please email your questions to the Awards Committee to awards@aslany.org

Thank you for participating in the ASLA-NY Chapter Design Awards Program!

ASLA-NY Awards Committee

Chair: Vella Chan, RLA

Sam Lawrence, RLA

Greg Marett, RLA

Slavica Mickovic, RLA

Celine Armstrong, PLA

Adrienne Weremchuk, RLA

Carl Carlson