

# Analysis and Planning Category

---

**Recognizes:** the wide variety of professional activities that lead to, guide, and evaluate landscape architecture design. Entries in this category are not required to be built or implemented.

**Typical entries include:** urban, suburban, rural, or regional planning efforts; development guidelines; transportation, town, or campus planning; plans for reclamation of brownfield sites; environmental planning in relation to legislative or policy initiatives or regulatory controls; cultural resource reports; natural resources protection; historic preservation planning; and more.

**Criteria:** The jury will consider the quality of the analysis and planning effort; context; environmental sensitivity and sustainability; likelihood of successful implementation; and value to the client, the public, and other designers.

**Submission:** Materials in the submission must not reveal the names of the entrant and/or landscape architects, firms, other designers, students, schools, or photographer.

**Project Narrative:** Briefly describe the project's goals and objectives, what kinds of environmental and social data were collected and analyzed, methods of analysis, how options were considered, how interested parties were involved in the project, how design was used in the process, how the project was or would be implemented, and how project is or will be administered and/or monitored, and other significant issues.

**Images\*:** Project images must be submitted in a single .PDF file not to exceed 10 MB and 15 pages.

**Recognition:** The Professional Awards Jury and the Student Awards Jury may each select one Award of Excellence and any number of Honor Awards in this category.

\*Entrants are responsible for clearing photographs with photographers for publication and reproduction by ASLA. ASLA will provide proper photography and other project credits when using photos, but will not assume responsibility for any copyrights or photography fees. ASLA retains the right to publish photos submitted in winning entries in *Landscape Architecture Magazine*, on the ASLA website, in promoting the awards program, and in other products in conjunction with promoting landscape architecture.