



AIA Connecticut 2017 Design Awards

Celebrating the accomplishments of Connecticut architects and the excellence of Connecticut architectural projects

ELIGIBILITY

Architects licensed and residing in Connecticut may submit projects located anywhere. Architects whose practice is located outside Connecticut may submit projects whose site is located in Connecticut. AIA membership is not required. Credit must be given to all contributing architectural firms. Architectural interns and students may participate only in the *Unbuilt* and the *Architecture: the Encompassing Art* categories. The project, or submitted work, must have been completed after June 30, 2010. "Completed" is defined as "substantial completion" in accordance with standard AIA documents.

JURORS

Deborah Gans, FAIA, GANS Studio, Brooklyn, New York
Michael N. Lykoudis, Dean, University of Notre Dame School of Architecture, South Bend, Indiana
Robert Miklos, FAIA, DesignLAB Architects, Boston, Massachusetts

SCHEDULE

Registration Deadline: ~~July 28~~ Extended to September 8*
Submission Deadline: September 8
Jury and Awards Announcement: September 19
Presentation of Awards: December 4

CATEGORIES

BUILT AWARDS: Built Project categories recognize design excellence in various kinds of built architectural projects recognizes design excellence in various kinds of built architectural projects. Submissions may be a single building, a related group of buildings, interior architecture, additions, restorations, or adaptive use projects. Entries may fall into more than one category but must be assigned by the entrant to one category only.

➤ **Commercial, Institutional, Educational, or Multi-family Residential Design**

Eligibility: Both public and private projects: single buildings, a related group of buildings forming a single project, and additions/renovations.

➤ **Residential Design**

Eligibility: Single family residences and/or accessory buildings, new or remodeled, or any addition. Projects previously submitted to the Alice Washburn Awards program may also be submitted to this category.

➤ **Preservation**

Eligibility: Projects that address design issues related to adaptive use, rehabilitation, reconstruction or pure restoration.

➤ **Interior Architecture**

Eligibility: projects of any scope that may be new construction, renovation, preservation or restoration, rehabilitation, reconstruction or pure restoration.

UNBUILT AWARDS: Unbuilt architectural designs, for which there is no current intent to build, of any project type, including purely theoretical, visionary projects, with or without a client.

ARCHITECTURE: THE ENCOMPASSING ART AWARDS: A special, inclusive award that celebrates the multitude of design aspects that underpin the overall building design. Eligibility includes but is not limited to: designs for such details as hardware, stairways or railings; graphics; lighting or fixtures; furniture; scholarly research or urban planning analyses; or technical innovations. Choose one element from your project.

SUBMISSION FORMAT

Submissions are electronic and require: project category; project name and location; architectural firm, principal, and contact information; project description photographs; other graphic materials; and photography release form.

Project Description

- A maximum of 250 words: Identify building type and provide project information briefly but completely as this is background data for your design problem and its solution. Include project concept; program and client requirements and their relationship to the architectural solution; context and site information; special constraints; project total square feet; year of completion; construction budget or cost; and any design challenges and solutions. List construction type, materials, mechanical systems and other pertinent technical data.
- Unbuilt Projects and Architecture: The Encompassing Art Projects should clearly state project goals but may not fulfill other requirements.

Photographs (jpegs at a minimum of 150 dpi, 800 px X 750 px)

- Maximum of 10 and minimum of 3 photos of the project.
- Identification signage within photo is only allowed if there is no easy way to remove it.
- Any captions should be for building orientation.
- Projects other than interior architecture: include a minimum of 2 exterior shots and one interior shot
- Interior Design projects: include at least one photo of the exterior for context.
- Preservation, Restoration or Adaptation projects: include up to two additional images of the project in its original condition for a total of 12 images.
- For Unbuilt and Encompassing Art projects, digital images of any graphic medium may be used.
- For Encompassing Art, include one photo for context.

Drawings (jpegs at a minimum of 150 dpi, 800 px X 750 px): Include a maximum of 8 drawings of Floor Plans; Elevations; Sections; or Perspectives. Provide Site Plan at small scale, showing the project and its immediate environs.

Jury Photo: A PDF with one 5" x 7" representative image of your project. In bullets, include submission number, category and project name and no more than two important facts or features for the project (maximum 25 words).

Media Image: The submission includes one photograph for potential publication: jpeg at 300 dpi; Horizontal: 4920 X 3264 px; Vertical: 3264 X 2448 px

FEES

Built Design	AIA member	\$125
	Non-member	\$250
Unbuilt Design	AIA member	\$100
	Non-member	\$200
Encompassing Art	AIA Associate/student	\$50
	AIA member	\$50
	Non-member	\$100
	AIA Associate/student	\$30

***USERS MUST CREATE A LOGIN (Register) AND COMPLETE SUBMISSIONS BY SEPTEMBER 8.**