

# General Design Category

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**Recognizes:** site-specific works of landscape architecture. Professional entries in this category must be built; student entries are not required to be built.

**Typical entries include:** public, institutional, or private landscapes of all kinds (except residential—see residential category); historic preservation, reclamation, conservation; green roofs, stormwater management, sustainable design; design for transportation or infrastructure; landscape art or installation; interior landscape design; and more.

**Criteria:** The jury will consider the quality of design and execution (for professional entries); design context; environmental sensitivity and sustainability; and design value to the client and to other designers.

**Submission:** Materials in the submission must not reveal the names of the entrant and/or landscape architects, firms, other designers, students, schools, or photographer.

**Project Narrative:** Briefly describe the project location, scope and size, site and context investigation, design program, design intent, materials and installation methods, environmental impact and concerns, collaboration with the client and other designers, and other significant issues.

**Images\*:** Project images must be submitted in a single .PDF file not to exceed 10 MB and 15 pages. **Montages and/or overlays are not allowed. One image per page.**

**Recognition:** The Professional Awards Jury and the Student Awards Jury may each select one Award of Excellence and any number of Honor Awards in this category.

\*Entrants are responsible for clearing photographs with photographers for publication and reproduction by ASLA. ASLA will provide proper photography and other project credits when using photos, but will not assume responsibility for any copyrights or photography fees. ASLA retains the right to publish photos submitted in winning entries in *Landscape Architecture Magazine*, on the ASLA website, in promoting the awards program, and in other products in conjunction with promoting landscape architecture.