

## Jury Member's List

### **Luciano Lazzari, President ACE**

Born in Trieste, Italy and grew up in Cape Town, South Africa. He graduated in London and then returned to Trieste to set up a partnership in 1982, where he still practises.

He has collaborated as teacher and external examiner with the Universities of Trieste, Syracuse Summer School (Florence), Westminster (London) and as studio master for external projects for Graz University (Austria).

From the year 2000 to 2009, he served as President of the Chamber of Architects for the province of Trieste and Co-ordinator for the 13 provinces of the north east.

Currently, serving as the President of the Architects' Council of Europe.



### **Giancarlo Alhadeff, FAIA, RIBA, Jury chair**

Giancarlo established Alhadeff Architects in 1991, dedicated to design with an international point of view. From its inception, the studio has carried out design projects in the U.S., U.K., Japan, and the Far and Middle East.

It has realized projects in a variety of architectural sectors, true to the multifaceted nature of its founder. These include new buildings such as hotels, corporate headquarters and residences; restoration of existing structures including those recognized for their artistic and historic value; commercial and private interior design, including high visibility, high fashion boutiques.

Giancarlo was AIA Continental Europe Chapter President in 1999 and served as AIA observer to the Architects Council of Europe in 2004-2008.



## **Joe Farrell, AIA, LEED AP**

Mr. Farrell became a Principal at Architects Hawaii Ltd. in 1969. His projects have received more than 40 design awards and honors, including the Governor of Hawai'i's Architectural Arts Award, which recognizes architects who have produced projects that define "Hawaiian Architecture."

He has taught design at the University of Hawai'i, lectured on architecture in Florida, Hawaii, and Bangkok, and held numerous positions in the Architectural Community including President of the Hawaii Chapter, American Institute of Architects.



## **Sibylle Giraud**

A graduate from Architectural School in Paris (MS) in 1994, Sibylle was awarded scholarships to study & travel for 8 months in Japan and the US. She began practicing architecture for the LVMH group, first for Le Bon Marché department store and later Dior Perfumes.

Then, during frequent family moves spanning Brazil, Singapore, & Turkey, she broadened her expertise. In Sao Paulo, she extended her studies of urbanism at FAU-USP, and in Istanbul oversaw structural seismic reinforcement and interior renovation of a building for the Pierre Loti School. Back in Paris, she designed corners for Maison and Object trade fair, supervised house renovation works in a protected district in southwest of France and more recently served as Project coordinator for a mixed use building in the center of Paris.

In her spare time, she indulges a love of photography favoring black and white urban landscapes and portraits.



## **George Kunihiro, FAIA, AIA International Director**

George Kunihiro, FAIA, is a noted architect/educator. He is a Professor of Architecture at the Kokushikan University in Tokyo, Japan. Professor Kunihiro received his Master of Architecture from Harvard University Graduate School of Design and his Bachelor of Arts from the University of California/Berkeley. As an architect, In 1980, Professor Kunihiro began his private practice in San Francisco. Subsequently, he opened his office in Los Angeles and New York and designed numerous projects in the United States and in Japan. In 1997, Professor Kunihiro moved his base to Asia. For fifteen years, he has focused his practice and research on the modern Asian heritage in contemporary society.

Professor Kunihiro has received much international recognition, including the Presidential Medals from the American Institute of Architects (AIA) and from Federacion de Colegios de Arquitectos de Mexico in recognition of significant contributions to the field of architecture. He was also selected to the 11th Annual Space Design Review in 1992, and received the Japan Commercial Environmental Design Award in 1993.

