

New for the ASLA 2016 Call for Presentations

Submitters will be asked to share additional information on Panel Diversity and Audience Engagement.

Panel Diversity

Presentations can be made more valuable when designed with a panel that includes **multiple voices or varying points of view**. Including presenters from diverse backgrounds, allied organizations, collaborative partners from other design disciplines, clients, competitors, researchers, commercial vendors, specifiers, practitioners, etc.

Examples:

- In order to illustrate the full scope of the projects featured in this session, the panel is comprised of a landscape architect, a lighting designer, a client, and a lighting product manufacturer.
- The moderator and panel reflect a diverse collection of expertise, experience, and background: two men and one woman; Asian-American, African-American, Caucasian respectively; a landscape architect, a regional planner, and a transit experts.
- This panel provides discipline diversity, engaging professionals from the fields of historic preservation, sustainability, and landscape architecture.
- This is a mixed-gender panel. The speakers include a land use policy expert with a national trade association, a former developer now working on government relations issues, and landscape architect.

Audience Engagement Samples

Audience engagement is an important aspect of every annual meeting session. Please describe how this session will encourage audience participation.

Examples:

- Participants will be asked to do tabletop exercises facilitated by the panelists to give insight into how participants might tackle similar challenges in their regions. The room should be set up in rounds to be most effective.
- There will be plenty of time for Q & A, and the different perspectives and experiences of the speakers will ensure a robust program, but we will also poll the audience periodically on their experiences.
- 30 minutes at the end of the presentations will be held for interaction with the audience (Q & A).