



## 2021 Call for Presentations Deep Dive Education Session Submission Guide

### DEEP DIVE EDUCATION SESSION OVERVIEW

Deep dive sessions are engaging, in-depth programs that explore specific landscape architecture topics, maximum five speakers. Deep dives are interactive sessions that can include lectures, hands-on learning, facilitated discussions and other creative audience engagement tools.

When crafting your proposal, please consult the [example deep dive session submission](#).

### PROPOSAL REQUIREMENTS

This submission guide will walk you through what's required to submit a presentation for consideration. Please pay special attention to the **Expert Tips** when creating your submission.

- **Presentation Title:** Titles should describe the content and relevance of the presentation in 12 words or less. The title should also be provocative and appealing to the prospective audience.  
**Expert Tip:** Attendees often choose to attend a session based on the title. Be concise and give attendees a reason to choose your session.
- **Session Marketing Statement:** The marketing statement should provide a clear summary of the content of your session. Do not include the title or speakers' names.  
**Expert Tip:** This statement will be used in the conference's promotional materials. Your marketing statement should be written with the audience in mind. It should explain the content and also entice attendees to attend your session.
- **Speakers & Speaker Agreement:** Include name, email address and role for each speaker. Submitters can either complete the profile information for each speaker or send a request inviting the speaker to do so. Presentations are not complete and cannot be submitted until all speakers sign the Speaker Terms and Agreement. A submitter cannot complete this task on behalf of the speakers.  
**REQUIRED:** Deep Dive sessions require at least one speaker who is a technical or subject matter expert from outside the landscape architecture field.  
**Expert Tip 1:** Start your proposal early. Proposals cannot be submitted until all speakers accept the speaker terms and agreement.  
**Expert Tip 2:** Consider including speakers from diverse backgrounds, allied organizations, collaborative partners from other design disciplines, clients, competitors, researchers, commercial vendors, specifiers, practitioners, etc.  
**Expert Tip 3:** To promote a new and diverse group of speakers, sessions that include speakers who did not present at last year's conference are encouraged.
- **Track:** Select the most appropriate track for your proposal.
- **Audience:** Identify at least one appropriate audience for your proposal.  
**Expert Tip:** Attendees want to see themselves and know the education as crafted with them in mind.



- **Instructional Level:** Indicate the level of experience/knowledge an attendee should have to hear your session.  
**Expert Tip:** The average meeting attendee has 15-20 years of professional experience. Deep dives should be geared toward an advanced audience. Spend less time on overviews and more time on specifics and technical information.
- **Health, Safety, and Welfare:** Indicate whether the proposal meets the Landscape Architecture Continuing Education System™ (LA CES) definition of [Health, Safety, and Welfare](#).  
**Expert Tip:** Submissions that can successfully meet this requirement (ASLA's goal is 85% of program) are more likely to be chosen.
- **Panel Diversity, Equity, and Inclusion:** Sessions benefit most when designed with a panel that includes multiple voices with varying points of view. Examples of diverse panel representation include speakers from diverse backgrounds, representatives from allied organizations, collaborative partners from other design disciplines, clients, competitors, researchers, commercial vendors, specifiers, practitioners, educators, etc.  
**Expert Tip:** Sessions which address equitable practices and reflect multiple aspects of diversity (i.e. gender diversity, ethnic, racial, cultural, disability, etc.) are in high demand. Panels that include voices from outside the design profession are also strongly encouraged and will be given special consideration.
- **Content Diversity, Equity, and Inclusion:** Landscape architects create spaces and experiences that affect and inform the relationships people have in outdoor spaces. Session content that addresses intentionality and thoughtfulness of diversity, equity, and inclusion within practice will be given special consideration. Examples include community engagement techniques, issues of access, strategies for addressing racism, equity, and design team diversity.
- **Audience Engagement:** Indicate how the session will engage the audience.  
**Expert Tip:** Deep dives are 3-hours long – three times as long as a standard session. How will your session engage the audience for half a day?
- **Learning Outcomes:** Six unique learning outcomes are required for a deep dive session. Each learning outcome should clearly and concisely describe what the attendee will learn in one sentence.  
**Expert Tip:** Outcomes should use action verbs to describe what attendees should be able to do by the end of the session.  
**Expert Tip:** Outcomes should be tangible takeaway an attendee will have when they leave your session. What key idea, skill, or knowledge will an attendee gain from attending your session?
- **Session Outline:** Session outlines should demonstrate a clear and concise plan. The outline should cover the marketing statement and learning outcomes. Indicate the amount of time each speaker will spend covering each section of the outline. A 15-minute break for should be included at the mid-point of the session.  
**Expert Tip 1:** Be sure the outline covers the marketing statement and learning outcomes. Indicate the amount of time each speaker will spend covering each section of the outline.
- **Sources:** Identify 4 – 6 references to source materials that inform your presentation. These can include webpages, articles from periodicals, books, etc.



- **Research Report Consideration:** ASLA publishes educational, technical papers each year. Indicate whether you'd like your proposal to be consider for development as a research report.

### **SUBMITTING YOUR COMPLETED PROPOSAL**

Once all required tasks have been completed, including all speakers signing the Speaker Terms and Agreement, select PREVIEW & SUBMIT. You will receive an email confirmation.

### **SUBMISSION REVIEW CRITERIA**

The selection process for the ASLA Conference of Landscape Architecture is competitive. Only 1 in 4 presentations will be selected. The ASLA Annual Meeting Education Advisory Committee (AMEAC) will review, evaluate, and score submissions using the following criteria:

- Relevance to the profession of landscape architecture
- Clearly stated and achievable learning objectives
- Timeliness of the topic
- Subject matter appeal
- Appropriate audience type and expertise level (intermediate, advanced)
- Speaker qualifications
- Panel equity, diversity, and inclusion
- Content equity, diversity, and inclusion

### **REQUIRED TAKEAWAYS**

If your submission is selected for the conference, your panel will be required to submit a session guide with a resource section.

### **TIMELINE**

<b>January 6, 2021</b>	Call for Presentations Opens
<b>February 24, 2021</b>	Deadline for submitting proposals (11:59 PM PST)
<b>March 2021</b>	ASLA Annual Conference Education Advisory Committee (ACEAC) evaluates proposals and makes recommendations
<b>April 20 – 31, 2021</b>	Selection notification sent to submitters
<b>November 19 – 22, 2021</b>	ASLA Conference on Landscape Architecture